

Funds & Foundations

Battersea Power Station Foundation

Eligibility

The Spring Fund is open to charitable organisations working in the boroughs of Wandsworth and Lambeth. UK Registered Charities, Community Interest Companies, Charitable Incorporated Organisations, Social Enterprises, Residents Associations and community/voluntary groups are eligible to apply to the Foundation but those that are non-registered charities will need to provide a written constitution of their charitable purpose.

The Battersea Power Station Foundation does **NOT** fund individuals, Public Limited Companies, and if the applicant is a not-for-profit organisation they will need to have a written constitution that states their charitable purpose. Please check your eligibility carefully before you apply.

Grants size:

Eligible organisations can apply to this fund for grants up to £5,000, per organisation over one year.

How to apply

All applicants need to complete an eligibility quiz via the website and if the answers that are given indicate that they are eligible to apply to the Foundation, an email with a link to the application form will be sent. It is a rolling programme and therefore you can apply at any time. We'll make our decision as quickly as possible, but no more than three months from the date of the submitted application (not the eligibility quiz). It's advisable to apply in plenty of time if funding is required by a specific date.

Details of the Spring Fund and how to apply can be found on the website - www.bpsfoundation.org.uk. The website has tips on what makes a good application and what we look for in an application and also what we do not fund – so these are worth a look too.

The Foundation encourages applicants if they have any questions or want to chat through their proposal over the phone to do so. The telephone number is: 020 7501 0715

Deadlines: rolling applications

Big Local SW11

The Big Local SW11 area consists of a group of contiguous council estates lying to the north of Clapham Junction station. The largest is the Winstanley Estate which together with the York Road, Falcon, Kambala, Badric Court and Wayland Road estates, make up a neighbourhood housing around 10,000 residents.

Grant sizes

- **Small Grants of up to £500** – if you have an idea that might benefit the community, call us or apply directly

- **A Community Voice fund of up to £1000** to be used at the discretion of Community Voice, a sub-group of the BLSW11 Partnership – we will work with you to develop your project
- **An Innovation Fund of up to £10000** – for project ideas that have the potential to be developed as a social enterprise

Eligibility

Applications will only be considered for individuals, community organisations or businesses that are in or serve the BLSW11 geographical area.

Deadline: rolling applications

Big Local rep : Helen Garforth on helen@just-ideas.co.uk

More information on [http://localtrust.org.uk/our-work/big-local/big-local-areas/clapham-junction,-west-battersea-\(big-local-sw11\)](http://localtrust.org.uk/our-work/big-local/big-local-areas/clapham-junction,-west-battersea-(big-local-sw11))

Cockayne - Grants for the Arts

Cockayne is a private foundation based in San Francisco and one of the successor foundations of Columbia Foundation, a ground-breaking philanthropic foundation founded along enlightened principles in 1940 by Madeleine Haas Russell, mother of the current President of Cockayne and her brother, William Haas. True to Madeleine Haas Russell's belief that young people can best discern the priorities of their time, in 2013 Columbia Foundation's assets were divided between three successor family foundations designed to involve the next generations in giving. Cockayne is committed to carrying forward Columbia Foundation's commitment to make a difference for the good with special focus on how this is achievable in the arts.

Cockayne – Grants for the Arts is a donor-advised fund of The London Community Foundation.

Purpose

To support art as a way of enriching life experience. Grants are focused on arts projects in London that provide opportunities to artists from diverse cultures for the creation, development, performance, or exhibition in the performing (music, opera, dance, theatre) literary, or visual arts.

Current priorities

- New work or ground-breaking re-interpretations of classic repertoire that demonstrate the potential: for artistic excellence, to reach large and diverse audiences, and/or to make a significant, new contribution to the art form.
- Art that is experimental, risk-taking, and/or engages controversial issues.
- Projects that involve young artists.
- Arts projects that are primarily focused on social/political advocacy, community arts and arts-education programmes are not a funding priority of Cockayne - Grants for the Arts.

Eligibility

- Applicants must either be based in London, or delivering the proposed work in London.
- Income Threshold None.
- Cockayne does not fund digital arts projects or films, including the the filming of productions.

- Capital campaigns are rarely considered and only when improvement of the home of an arts organisation is its highest priority. Capital-campaign grants tend to be considered in the same range as programme grants.
- Multi-year grant applications are not encouraged and are considered only very occasionally.

Grant size

Average grants range from £1,000 to £25,000, with a few exceptional projects being considered at a higher level.

Applicants should not apply for more than 20% of their overall project budget and must demonstrate clearly how additional funds for the project are to be raised.

EACEA Creative Europe: Support for European Cooperation Projects 2019

European cultural operators can make proposals to get a grant up to € 200,000 on small-scale projects and up to € 2,000,000 on large-scale projects.

The main objectives of the support for European cooperation projects are:

- To strengthen the capacity of the European cultural and creative sectors to operate transnationally and internationally and to promote the transnational circulation of cultural and creative works.
- To contribute to audience development by engaging in new and innovative ways with audiences and improve access to cultural and creative works in the Union and beyond with a particular focus on children, young people, people with disabilities and underrepresented groups.
- To contribute to innovation and creativity in the field of culture, for instance through testing of new business models and promoting innovative spillovers on other sectors.

Esmee Fairbairn Foundation

Art with a social impact

We support work that:

- Uses a creative approach to address difficult social or environmental issues, or
- Builds engagement with culture in areas where there is low provision.

Applicant must:

- Offer both artistic excellence and long-term social impact, and
- Put people at the centre of the creative process, and have a defined pathway of support or progression for them after the work ends.

We want our funding to:

Support learning between organisations and enable the broadest possible participation in the arts.

Supporting emerging talent

We support work that:

- Opens up access to a career in the arts, or supports development within a career in the arts, for those who are currently missing out, or
- Equips the next generation of professional artists to manage sustainable careers..

Applicant must:

- Build their talent support programmes around an accessible recruitment process that works to tackle potential barriers for applicants, and
- Offer strong signposting to further opportunities, and progression routes for participants.

We want our funding to:

Enable the arts sector to support a more diverse range of arts professionals towards sustainable careers.

Organisations at a pivotal point

We support:

- Strong organisations to make a transition to, or test out, a new business model or new artistic programme, with a clear and realistic plan to exit from our funding.
- Collaborations and partnerships, or local and regional networks, which establish new ways of working, develop diverse audiences, or nurture emerging companies or new artistic practice.

Applicants must:

Show that their new models or collaborations will result in a better experience for artists, audiences and participants.

We want our funding to:

Encourage the broader sector to adopt new models or improved ways of working which are informed by the learning from this work.

Jerwood Charitable Foundation: Performing Arts Micro Bursaries

The Foundation has recently undertaken a strategic review and agreed a new Strategic Plan for 2019-22, and will publish information about new funding strands before the end of 2018. Please note they are currently at capacity in their grant making in 2018, and have very limited capacity for much of 2019.

Looking ahead, their funding will remain primarily focused on:

- UK-based artists and arts workers within the first 10 years of establishing their practice
- Excellence, in process and outcome

They will continue to work with organisations and directly with individuals who have been practicing professionally for no more than 10 years, have completed their formal education and are resident in the UK.

Paul Hamlyn Foundation: Access and Participation Fund

PHF is interested in ensuring that a wider and more diverse group of people have access to quality artistic practice. We want to use our funding to support organisations to test, implement and develop ambitious plans to widen access to and deepen participation in the arts. It will not be enough to simply increase numbers – our emphasis is on addressing inequalities of opportunity and creating space to step back and look at the systemic problems preventing participation. We want to help organisations to build stronger evidence about what works so that they can improve practice and achieve greater impact.

Who can apply?

Not-for-profit organisations, of any size, working anywhere in the UK.

Where applicants do not already have a track record in both the arts and work on access and participation, they must have a strong partnership that brings in these skills and experience.

Grant sizes

Two types of grant are available to support work at different stages of development:

Access and participation ‘explore and test’ grants – offering funding for up to two years to help test new approaches or gather evidence for the first time about approaches that have been used before

Access and participation ‘more and better’ grants – offering longer, larger grants to help increase the impact and effectiveness of work which has already shown promise or positive impact.

Deadline - This is a rolling fund, you can apply anytime.

Peabody Community Fund

The Peabody Community Grants programme exists to support projects and activities designed to improve the quality of life of Peabody residents and the wider community.

Strategic priorities

- **Healthy** – *helping people with their physical and mental wellbeing*
- **Happy** – *helping people make the most out of their lives through active citizenship, volunteering and community involvement*
- **Wealthy** – *supporting people to become financially independent through employment, enterprise and education*

Eligibility

The fund is able to support ongoing/regular activities benefitting residents of all ages and priority will be given to:

- Organisations/projects addressing the needs of the **most disadvantaged** members of the community
- **Peabody resident-led projects**. If an applicant organisation is not resident-led, they will need to demonstrate strong connections with local residents, strong partnership working in the locality, a commitment to the locality after the proposed project is complete, and a clear understanding of community needs
- **Youth-led projects** up to the age of 24

- Income Threshold: Applicants must have an annual income of less than £100,000. However, organisations with an annual income of under £500,000 are eligible to apply if they have a proven track record of working with Peabody residents.

Note: Activities must demonstrate the beneficiaries will primarily be Peabody residents. To find out where Peabody estates are near you, please refer to the Peabody website.

Grant size

Grants of **between £500 and £10,000** are available.

The funding request can be a **maximum of £10,000 over 1 or 2* years**.

*Please note if you are applying for a 2 year grant, you can only request up to £10,000 for the entire period, not per year.

How to apply:

Visit the London Community Foundation website.

Deadlines

The two closing dates for 2018/19 are:

- Thursday 11th October 2018 @ 5pm (for projects from January 2019 onwards). Decisions will be released by 21st December 2018.
- Wednesday 9th January 2019 @ 12noon (for projects from April 2019 onwards). Decisions will be released by 29th March 2019.

Support

If you have any questions or would like to chat through anything relating to the fund or your application, please contact us on 020 7582 5117 or at info@londoncf.org.uk

The Peabody Community Team will also be available to help groups who need support developing their application. For support from Peabody please contact the Community Team on 020 3828 3588 or e-mail community.projects@peabody.org.uk.

Ragdoll Foundation: Open Grant Scheme

The Ragdoll Foundation Open Grant scheme supports non-profit organisations working with children and young people using the arts and creative media.

The Foundation is mainly interested in applications that involve children during their early years, but appropriate projects for older children (up to 18 years) will also be considered.

Whilst the Foundation will fund work in and around London, they will prioritise projects taking place elsewhere in the UK. Applications are accepted on a rolling basis.

Rob Barr Charitable Fund (sponsored by Russell Investments)

Purpose: To support groups focusing on young people and education, employment and training.

Eligibility: Income Threshold of less than £150,000

Please note that this fund is currently closed.

Wimbledon Foundation Community Fund

The Wimbledon Foundation is the charity of the All England Lawn Tennis Club and The Championships. The Foundation builds on the success of an extensive programme of community and charitable activities over a number of years.

The Fund has been set up to benefit the community and provide support for local organisations to meet local needs in the boroughs of Merton and Wandsworth.

Fund Themes

- Projects which improve *mental and physical health and wellbeing*
- Projects which address *education, training and employability needs*
- Projects which address *poverty, disadvantage and isolation*
- Projects which encourage *community cohesion* and improve *inter-community relationships* (including inter-generational activities)

In addition, priority will be given to organisations supporting the following beneficiary groups:

- Disability groups
- Young people
- BAME groups
- Older people
- Unemployed, those claiming out of work benefits

Eligibility

Charities, community groups, voluntary organisations, Community Interest Companies and Social Enterprises may apply. Although there is no income threshold imposed for the applicant organisation, the Fund may give priority to smaller, locally-based organisations within the two boroughs.

Grant size:

Organisations can apply for a grant between £500 and £5,000.

How to apply

Visit the London Community Foundation website.

Deadlines

The next closing date for 2019/20 is **Wednesday 12th February 2020 @ 5pm** (for projects from early May 2020 onwards). Decisions will be released by 17th April 2020.